

Everyday Urban Design 5

Alexandre Gaiser Fernandes:

Everyday State of Emergency. The Influence of French Counterterrorist Security Measures on Public Spaces in Paris

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Klappentext: After the 2015 terrorist attacks in the metropolitan region of Paris, both the governmental counterterrorist plan «Vigipirate» and the state of emergency became key tools to control the city and its citizens. By giving extra power to the national executive branch, mobilizing a multitude of security and military actors, and strengthening preventive regulations, these counterterrorist measures have physically impacted the public spaces of the French capital. Through its investigative account of a commercial centre, a transportation hub, and a public square, this work contributes to clarifying the process of militarization and oversecuritization of the contemporary metropolis.

Über den Autor: After graduating as an architect and urban planner from São Paulo University, Alexandre Gaiser Fernandes (*1986) worked three years with Helena Ayoub Silva & Associated Architects, developing his public building design skills. Interested in focusing on the urban scale, he enrolled in the Master of Science in Urban Design course at the HafenCity University, Hamburg, in 2014. Throughout various academic and professional experiences in Europe (Sheffield and Paris), Gaiser Fernandes researched the interactions between alternative urban spaces and ecological issues. Returning to Hamburg in 2017 to complete his master's degree, he developed his dissertation on the notions of power and security applied to public spaces, questioning as an urban planner the spatial materializations of control and freedom. Today, Gaiser Fernandes works in urban planning and public space design in Paris.

Über die Buchreihe: The City is an unfinished process, characterised by constantly shifting connections between the everyday practices of its human and non-human actors. Rather than an object, it is an open process or form which can only be grasped structurally. Everyday Urban Design investigates the interplay between discursive structures (e.g. codes, laws), spatio-material arrangements, agencies and actors as constructive parameters that provide the basis for the production of the city.

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