

**botopress**  
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## **botopress — GENERAL INFORMATION**

### **FINDING PLURALITY**

botopress is a fresh publishing entity building on a well developed infrastructure which consists of intellectuals and practitioners from the fields of architecture, urban planning, contemporary art, political ecology and social sciences. Its unique ability is to spread fast and accessible publications that are able to create a discourse around pressing topics. botopress is plural. Creating a better living environment for as many people as possible does not follow from discussions about Architecture with a capital A. The same goes for cities, technologies and fictions. The plural is where looking closely starts. We need to be able to think through ever-changing needs, constellations, possibilities and problems while holding on to a mindset that cares for the many. botopress supports positions that master this delicate balancing act.

### **THREE WAYS OF GOING PUBLIC**

In its daily practice, botopress encounters a variety of forms, modes and media. That is why we try to foster our project in three distinctive but entwined ways: discursive events, printed matter and online content. It's our belief that all of them always should belong to each other. Nevertheless, we see different potentials in a shared space, a bound book and the Internet. Generating a fruitful debate means to bring them forth and to use all of them.

### **COOPERATIONS**

Each project needs a unique constellation to achieve its goals. In past and ongoing projects botopress partnered with institutions and organisations such as: WZB – Berlin Social Science Center, ZKM – Center for Art and Media (Karlsruhe), Werkbund Archive – Museum of Things (Berlin), Pro qm – thematic bookstore (Berlin), Suhrkamp (Berlin), åyr – art collective (London), Universität Siegen, Arup (London), HCU – HafenCity Universität Hamburg, UdK – Universität der Künste Berlin etc.

### **DISTRIBUTION**

Our print products are distributed through selected bookshops in Europe like Pro qm, MOTTO, Walther König and others. In addition to our own shop online, we are listed at Germany's leading wholesaler KNV.

## **Christian Berkes & Sophie Wohlgemuth**

**a.k.a. botopress**

DISCOURSE —

*exhibition on new formats  
for independent publishing at  
NGBK Berlin, 2014*



*release of the book series  
EVERYDAY URBAN DESIGN  
together with HCU –  
HafenCity University at  
designxport Hamburg, 2017*



*ongoing talk series on hybrid  
and independent publishing with  
DRUCKEN HEFTEN LADEN,  
here at Firends With Books,  
Hamburger Bahnhof, 2016  
[www.papernews.ink](http://www.papernews.ink)*



PRINT —

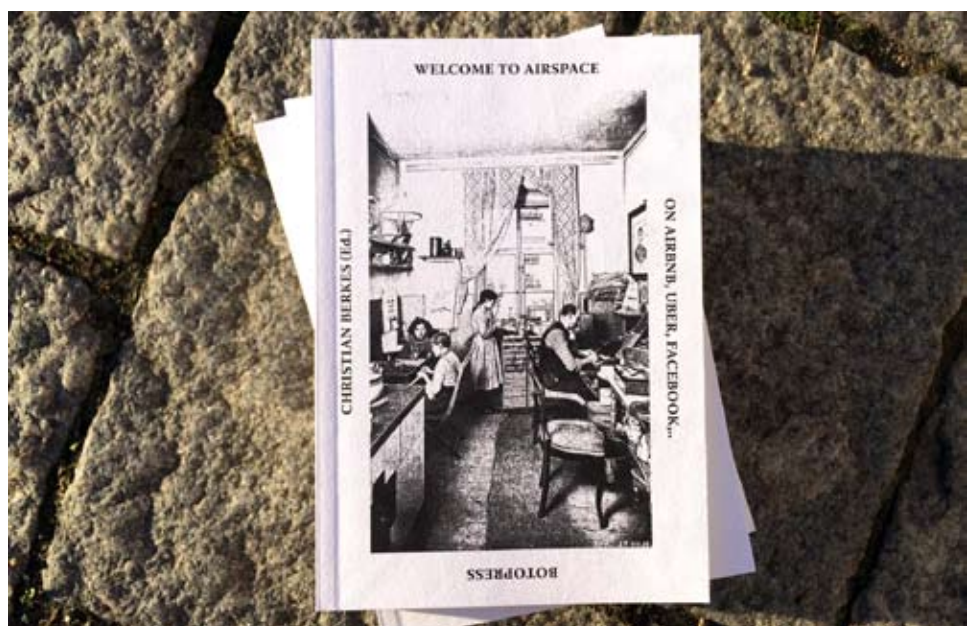
*Bruno Latour*  
*Der Berliner Schlüssel*  
Price: 11,50 EUR  
Year: 2014  
(3rd Edition 2016)



*Jörg Potthast (Hg.)*  
*Sollen wir mal ein Hochhaus bauen?* Faksimileausgabe  
Price: 16,00 EUR  
Year: 2017

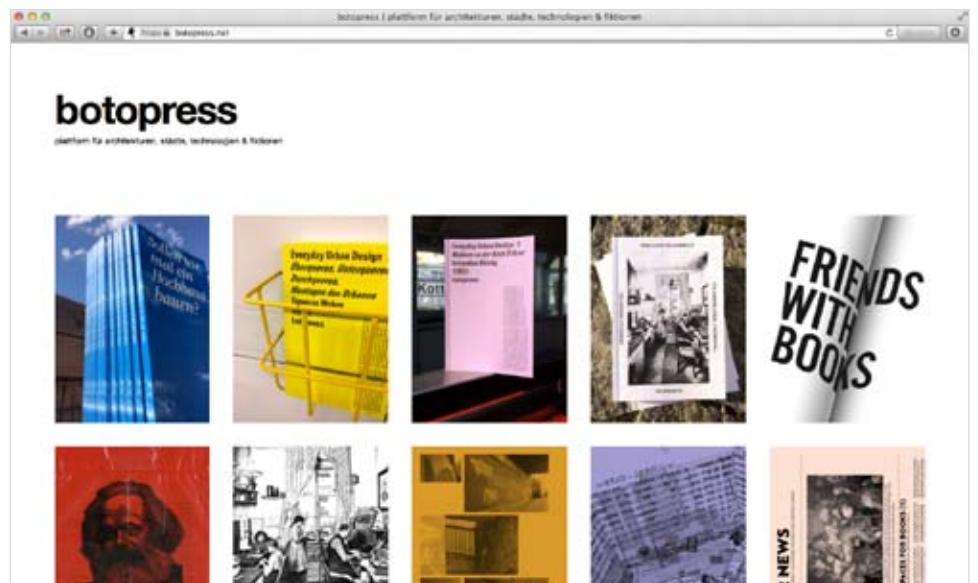


*Christian Berkes (Ed.)*  
*Welcome to AirSpace (engl.)*  
Price: 16 EUR  
Year: 2017



**ONLINE [ and other places ] —**

*website with online only content, chosen essays, an online-shop and an associated twitter channel  
www.botopress.net*



*visiting the locksmithery  
Kerfin, where the original  
Berlin Key is produced since  
the 1920s*



*documenting and supporting  
the Sentiment Architectures  
on their ways to: Sao Paulo  
(2013), Linz (2014, shown at  
the picture), Riga (2014) and  
London (2015)*

