

PAPER NEWS

THE INDEPENDENT PUBLISHER'S QUARTERLY BY DRUCKEN HEFTEN LADEN

Ausgabe 1, Oktober 2015, Berlin

JETZT

Books People Places
Mon – Sat, 10 am – 8 pm
Books People Places, located in Berlin-Schöneberg, has two rooms – a bookstore and a studio space. This experimental combination serves as an opportunity to look at and talk about publications. We want to motivate people to take part in a more vibrant discourse on architecture, urbanism and society – involving publishers, universities, offices, other stores and institutions.
bookspeopleplaces.com

YOU ARE NOT ALONE:

Stephen King has been selfpublishing for more than a

DECADE.

Until now his books have sold more than

350 Million
copies.

17.10.

1zt FOOKBAIR
Städelschule Frankfurt/Main
10 am – open end
Print is not dead, it just looks canny. So what? The inaugural fookbair at Frankfurt's Städelschule is organized by Tom Lamberty, Anke Schleper and everyone interested in other ways of seeing and selling printed matter. Think Bazaar. Think Ballroom. It's going to be one day and one night to celebrate the resurrection of the book and its analogue orphans.
fookbair.tumblr.com

HERBST

ARCHITEKTUR IN GEBRAUCH
Architektur in Gebrauch is releasing two new issues: AG5 and AG6. They are dedicated to witnesses of the tumultuous past 40 years of Bangkok: the former British Council and the house & office of architect Sumet Jumsai, one of the most meaningful architects in Thailand and historian of the aquatic origin of a human culture.
architekturgebrauch.de



Detail aus: Sant' Agostino, Palermo, Jusepe de Ribera 1591 – 1652

DRUCKEN HEFTEN LADEN?

Drucken Heften Laden* discusses and analyses the conditions and possibilities for independent publishing in the context of art and city (politics). The group derives from an eponymous exhibition, workshop and series of events at neue Gesellschaft für bildende Kunst (nGbK) in Berlin which took place in January 2015. As one result of the workshop at nGbK

a group of small Berlin based producers and publishers continues to gather regularly: We share experiences and resources, and build a discourse around production methods and values as well as the distribution of books and booklets. Publishing is always set in distinct time and space. Today's diversity of media fosters hybrid formats between the

analogue and the digital. We are interested to negotiate and sharpen our idea of what „independent“ and „self“ publishing means. Drucken Heften Laden filters and disseminates information, and creates a public platform for exchange and discussion, accessible to everyone interested in such practice.

*Printing Binding Loading/Shop

FREE BERLIN

FREE NEWSPAPER ON THE POLITICS OF CREATIVITY



Palast der Republik, Erik Göngrich, 2007

The publication aims to contend with current debates on the topic of "the creative city" and specifically how "the artist" contributes to the cultural value of Berlin. With the steady intensification of "the Berlin phenomenon", this cultural value both fuels an extremely dynamic social milieu while lending

to a political and urban apparatus geared toward economic development. The instrumentalisation of creativity as a currency in the city of Berlin (and elsewhere) thus raises complex and important questions as to the role of artistic expression: Is there a way to produce without being complicit in the capitalisation of creative expression? Are there possibilities for strategies of resistance, re-appropriation or withdrawal? What responsibilities (or not) do artists have for the city? And, importantly, what are the historical agents that have made Berlin possible as a place of creative action and assembly?

By questioning the ways in which the artist performs as part of the creative city, the newspaper is envisioned as a creative base for diverse perspectives, and in support of free culture. It assembles practitioners and thinkers working in Berlin to bring forward reflections, historical references, and creative interventions.

Errant Bodies Press, Berlin

Upcoming Releases: No. 2, October 2015
errantbodies.org

8.10. / 12.12.

CODE-X – PAPER, INK, PIXEL, AND SCREEN
Book Launches: Winchester School of Art, Printed Matter N. Y.
 Code-X brings together a selection of projects and personal histories of the current transformation and expansion of publishing and the book medium with the aim to challenge the very notion of what it could be(come) in today's complex information era. Danny Aldred, Emmanuelle Waeckerlé (eds). Published by bookRoom press, 2015 thebookroom.net



ART FROM UKRAINE

The R.E.P. group (Revolutionary Experimental Space) emerged when young Ukrainian artists went out onto the square, declaring their existence at the height of the Orange Revolution (2004). Through works reflecting on current events and issues, the artists strived to create a context for

contemporary art in their post-Soviet country. This publication brings together R.E.P.'s decade of work questioning the possibility of community and the common. R.E.P. Revolutionary Experimental Space
 The Green Box, Berlin 2015
thegreenbox.net

NEUE VERLAGSREIHE BOTOPRESS (RTF) SHARING IS SCARY!?

Das Rich Text Format (rtf) ist ein veralteter Coding-Standard zum Textaustausch zwischen verschiedenen Plattformen. Er wurde 1987 eingeführt, um hohe Kompatibilität und Übertragbarkeit zu gewährleisten. rtf-Dateien sind reine Textdateien, ermöglichen aber die Zuschreibung von Zugehörigkeiten und Darstellungsformen. Davon ausgehend hat botopress ein neues hybrides Format entwickelt: Die „Berliner Broschur“. Sie kostet so viel wie ein Caffè-Latte (double-shot) und kommt im Druck mit farbigem Cover, Schutzumschlag und Neongummibindung. Den Beginn machen Keller Easterling mit „Die Infrastrukturelle Matrix“ und Reinhold Martin mit „Das Ding mit den Städten“. Alle Titel der Reihe sind als druckfähiges PDF frei erhältlich. botopress.net

3.11.

VON HUNDERT
 19 Uhr, *Lass uns Freunde bleiben*
 Die 26. Ausgabe der von hundert diesmal mit einem Kritik-kritik-Spezial, in welchem die aktuellen Ausgaben der Berliner Kunstmagazine untersucht werden. vonhundert.de

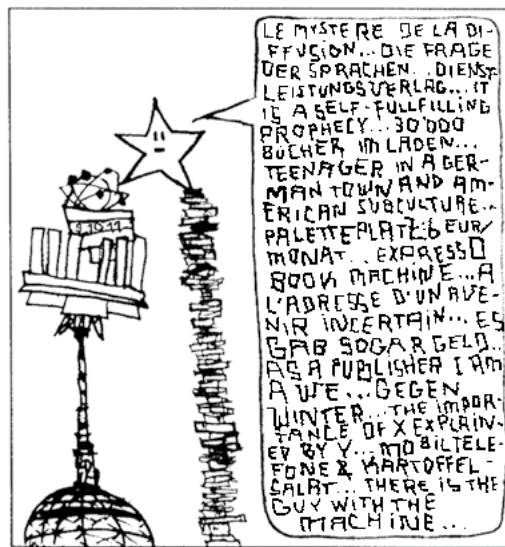
Die Zeitschrift, Berlin/Wien
 Neue Ausgabe 01/16!
ztsrpt.net

11. – 13.12.

FRIENDS WITH BOOKS
Hamburger Bahnhof, Berlin
 Art Book Fair Berlin for contemporary artists' books and periodicals by artists and art publishers. friendswithbooks.org

WINTER

DINGE UND DIALOGE
 5.12.2015 – 17.1.2016
 19 Uhr, *SCRIPTINGS/A. Lengerer*
 Die Ausstellung, eine mit dem Wiener Grafikbüro studio Vie erarbeitete zweiteilige Publikation und ein Symposium im Januar 2016 befragen das dialogische Verhältnis zwischen den Körpern in der Kunst und dem Status der Dinge. Ein Projekt von Scriptings und Saprophyt (Wien) mit Jenni Tischer und Rocco Pagel. saprophyt.net scriptings.net



BERLINER HEFTE ZU GESCHICHTE UND GEGENWART DER STADT VERLAGSGRÜNDUNG

2015 gründete sich der Verlag „Berliner Hefte zu Geschichte und Gegenwart der Stadt“. Die gleichnamigen Publikationen thematisieren politische, ökonomische und kulturelle Auseinandersetzungen, Kämpfe und Raumeignungen in Berlin. Die „Berliner Hefte“ stehen grundsätzlich wechselnden

AutorInnen und (Mit-)HerausgeberInnen offen, um in stadtpolitische Debatten in zweierlei Richtungen einzugreifen: künstlerisch-aktionistisch und historisch-reflektierend. Die ersten Berliner Hefte werden Anfang nächsten Jahres erscheinen. berlinerhefte.de

ABSENDER

Scriptings/Achim Lengerer scriptings.net, von hundert (Andreas Koch) vonhundert.de, The Green Box thegreenbox.net, Edition Bernward Reul bernward-reul.de, Errant Bodies (Brandon LaBelle) errantbodies.org, botopress

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Florian Wüst) berlinerhefte.de, Pro Qm (Katja Reichard) pro-qm.de, metroZones metrozones.info, Michael J. Baers michaeljbaers.com, Archive Books (Paolo Caffoni) archivebooks.org, Books People Places (Peter Schmidt)

bookspeopleplaces.com, Architektur in Gebrauch (Sandra Bartoli, Silvan Linden) buero fuer konstruktivismus.de, ztsrpt (Yves Mettler) ztsrpt.net, Janine Sack sackbuch.de

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